

Micki Hardenberg

they/she | mickihardenberg@gmail.com | 5' 8" | Tenor/Countertenor | AEA

NEW YORK

Orlando: A New Musical Modesty, Clorinda, dir. Kimille Howard
Mrs. Grimsditch, Kitty

NATIONAL TOUR

Bandstand 1st National Tour Ensemble, dir. Gina Rattan,
Jimmy u/s, Johnny u/s original choreo. Andy Blankenbuehler

REGIONAL THEATRE

<i>A Chorus Line</i>	Mike	Sierra Repertory Theatre (Russell Garrett)
	Mark	Heritage Theatre Festival (Matt Steffens)
<i>Beauty and the Beast</i>	Asst. Dance Capt., Ensemble	White Plains PAC (Frank Portanova)
<i>42nd Street</i>	Male Swing, Ensemble	Prather Productions (Ann Nieman)
<i>Singin' in the Rain</i>	Production Tenor, Ensemble	Wick Theatre (Rommy Sandhu)
<i>Ah, Wilderness</i>	Richard Miller	Open Stage of Harrisburg (Don Alsedek)
<i>The Diary of Anne Frank</i>	Peter van Daan	Open Stage of Harrisburg (Stuart Landon)

CONCERTS

<i>To the Rat that Died in my Wall</i>	Micki	The Green Room 42
<i>B-Sides Now: A Night of</i>	Lead Vocalist	The Green Room 42
<i>Joni Mitchell's Hidden Gems</i>		

TRAINING

BA Theatre – Music Minor – Messiah University
Dance: Adriana Pierce, Danielle Guillermo, Gregg Hurley
Voice: Martin Hurt, Elaine Henderson, Damian Savarino
Acting: Ed Cohn, Richard Sauter, Steve Dykes
Broadway Dance Center – Summer Training Program (Theatre Concentration)

SPECIAL SKILLS

Dance Experience: Ballet, Jazz, Heels, Tap, and Musical Theatre Styles
Other: Saxophone, Clarinet, Basic Piano, Sight Singing, Barbershop Four-Part Harmony
Comfortable Playing Characters of Any Gender